



Coming Shop Talks to cover Carter and investigative reporters

Lord Mayor to speak



JEFFREY ST. JOHN

Surgery by typewriter. Now is that a fitting subject for one luncheon, not to mention two?

On the eve of the inauguration, Wednesday, January 19, "Shop Talks" dynamic duo, *Larry Stessin* and *Gloria Zukerman*, have asked syndicated columnist Jeffrey St. John to come to the luncheon. He has agreed and his subject is "Jimmy Carter in Power: the coming of Caesarism."

And if that doesn't whet the appetite, the committee follows up with



LEONARD DOWNIE

a second luncheon on Tuesday, January 25. The spotlighted guests will be Leonard Downie, metropolitan editor of *The Washington Post* and author of the new book, *The New Muckrakers* and — a double bill, this one — James H. Dygert, city editor of the *Dayton Daily News* who just authored: *The Investigative Journalist: Folk Heroes of a New Era*, for Prentice Hall.

Remember, these are both special luncheons beginning at noon. Reservations should be made well in advance



JAMES H. DYGERT

with Mary Novick (687-2430); the charge to members is \$7.50, \$8.50 for guests. The gatherings will be held in the club's Hotel Biltmore aerie (19th floor, North elevators).

On February 3, "Shop Talk" will return to its usual evenings with a special session for members in public relations, advertising and related marketing trades. Featured will be Joel Harnett, publisher of the new trade magazine *Marketing Communications*. —Chas. Schreiber



The formal robes, ancient chain of office and impressive title are somewhat misleading. The Right Honourable The Lord Mayor of Belfast, Alderman Raymond Evelyn Myles Humphreys, speaker at the Headliner Luncheon on Monday, January 24, is actually one of the hardest working civic and business leaders in troubled Northern Ireland today.

Clayton comeback set for January Jazz Night

Trumpeter, arranger, composer Buck Clayton will celebrate his return to the jazz scene at a twilight concert, "Jazz Bash With Buck Clayton," Tuesday, January 25, from 5:30 p.m. to 7:30 p.m. Admission is free to members and guests, with seating on a first-come basis.

Featured with Clayton will be two of his long-time associates from the Count Basie Band days, Earle Warren, on alto saxophone, and Dicky Wells, trombone, along with Red Richards, piano; and Jackie Williams, drums. An additional cause for celebration is the musician's new Chiaroscuro album, "Buck Clayton's Jam Session — Jazz Party Time."

Known throughout the world as one of America's most gifted jazz musicians, Clayton was forced these past seven years to take a hiatus from actively playing the trumpet to alleviate a lip condition though he did continue arranging and composing. Recently the *New York Times* reported Clayton had given up all hope of ever playing again until he was recommended to Drs. Anthony Minichillo and Norman Becker in Boston, both dentists and devout jazz fans, who solved his painful problems.

The dazzling career of Buck Clayton is a hallmark in American jazz. His recognition overseas began in his teens when he made his first appearance in Shanghai, China, with his own group under the auspices of pianist Teddy Weatherford from 1934 to '36. Clayton's unique individuality came into full focus as lead trumpeter with the historic, original Count Basie Band from Kansas City. During these same early years, his sensitive recordings made with the legendary "Lady Day," Billie Holiday, added to his prestige. Following WW II U.S. Army service, Clayton resumed his globe-trotting and leadership in the changing world of jazz styles here and abroad until his forced retirement. —Wilma Dobie



BUCK CLAYTON

China trip planned by Travel Committee

The Travel Committee of the Overseas Press Club is now working on a trip to China for members, between September and October, 1977.

We must of course be approved by the Chinese, and if you are interested, kindly pick up a form at the OPC office, which will explain what must be done in order to secure a visa.

We are planning a three-week tour, with fourteen days in China, visiting Shanghai, Hangchow, Nanking, Peking and Kwangchow (Canton). The cost will run about \$1,700 for air fare and the fourteen days in China. However, there will be additional charges for hotels and meals in any other cities where we decide to stop. There will be a \$35 per person, non-refundable handling fee; checks should be made out to the Sino-American Club.

The first twenty members who sign up and are approved by the Chinese will be eligible for this trip. However, if additional members sign up, we will have a second trip, all depending upon approval by the Chinese.

NEW MEMBERS

Active Resident

Laurie Bonnie Nadel
Nathan Strauss
Carol Plaine

Active Overseas

Bernard Valery

Active Non-Resident

Hamilton Fish
Shrikumar Poddar

Associate Resident

Kay Corin
John Drum
Dina Eliash
Beverly Hilowitz

Associate Non-Resident

Albert O. Louer

REINSTATEMENTS

Associate Resident

Rene Gnam

Associate Non-Resident

Stafford G. Davis
Robert Eisenhower
Jurgen Hartmann

Affiliate

Andrew Raczy

NEW APPLICATIONS

Under 30

Gordon Graham Dowling, assistant to the literary editor, *The Nation* Mag.
SPONSORS: John Groth, Jack Galub
Lisa L. Patterson, editor, Thompson Publications, Australia
SPONSORS: Bill Wilson, Matt Bassity

Active Resident

Patricia Gleeson, dog show editor, *N.Y. Times*
SPONSORS: Walter Fletcher, Matt Bassity
Harriet Johnson, editor & music critic, *N.Y. Post*
SPONSORS: H. Kupferberg, John Gutman
Beverly H. Rowe, free-lance journalist

SPONSORS: John Danby, Grace Naismith

Active Non-Resident

Lois P. Adair, free-lance medical writer
SPONSORS: Albert Cassack, Matt Bassity
Bert Chapman, editor, *Graphic Arts Monthly*
SPONSORS: Harry Rand, Matt Bassity
A.D. Kessler, editor, *Real Estate News Observer*
SPONSORS: Harry Rand, Matt Bassity

Associate Resident

Jean J. Carol, v.p., Gross & Associates
SPONSORS: R.R. Schulz, Kenneth Brooks
David Fluhrer, publicity director, *News-week Magazine*
SPONSORS: Allan Chellas, Thomas Orr
Kwang Sik Kim, Korean Consulate General
SPONSORS: Al Kaff, Walter Logan

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Allan Prigge, president, Allan Prigge Inc.
SPONSORS: Irene Corbally Kuhn, Norwood Allman
Oscar Scholss, retired president, WNSW Radio

SPONSORS: Matt Bassity, A.D. Berke

Affiliate

William Rudolph, group v.p., Phillip Bros. Division of Englehard Chemical & Mineral Corp.
SPONSORS: Matt Bassity, A.D. Berke

Artists for Amnesty

Posters created by a group of world famous artists to focus on Amnesty International's Prisoners of Conscience Year 1977 will go on display at the OPC on January 17.

The collection, titled "Artists For Amnesty," includes works by such famous artists as Miro, Calder, Hockney and Liberman.

The exhibit, arranged by Herb Silverman of the OPC Art Committee, will be shown simultaneously at the Boston Institute of Contemporary Art and the new Centre Beaubourg in Paris.

CALENDAR

Wednesday, Jan. 19, 12 Noon, Cocktails; 12:30, Luncheon — Shoptalk Luncheon. Guest, Jeffrey St. John. Topic, "Can a Free Press Survive Under Carter?"

Monday, Jan. 24, 12 Noon, Cocktails; 12:30, Luncheon — Headliner Luncheon. Guest: R.E. Myles Humphreys, Lord Mayor of Belfast. \$7.50, members; \$8.50, guests (per person).

Tuesday, Jan. 25, 12 Noon, Cocktails; 12:30, Luncheon — Shoptalk Luncheon. Double-bill on investigative reporting. Guests: Leonard Downie, Jr., *Washington Post*, and James H. Dygert, *Dayton Daily News*.

Tuesday, Jan. 25, 5:30 to 7:30 — "Jazz Bash with Buck Clayton." Featuring jazz headliners in celebration of internationally renowned trumpeter's return to the jazz scene. Admission free, seating on a first-come basis.

Thursday, Jan. 27, 7:30 p.m. — Music Night. Singer Leona Gordon, soprano.

Thursday, Feb. 3, 5:30 p.m. — Talking Shop With... Joel Harnett, Chairman of the Board, City Club of New York.

Monday, Feb. 14, 5:30 p.m. — OPC St. Valentine's Day Party. Details to follow.

RESERVATIONS: Please call Mary Novick, 687-2430. Reservation cancellations must reach the OPC 24 hours before the event, otherwise members will be charged the announced fee.

BRING A POTENTIAL MEMBER TO LUNCH OR A CLUB EVENT

OPCers pack house for Christmas bash



Ralph Leviton awards one of the many prizes won at Christmas Party.

Virtually a full house attended the annual OPC Christmas soiree on December 21 to partake in the singing, punching (the liquid variety) and the winning of prizes.

Howard C.E. Johnson tickled the ivories and led the caroling; Hildegarde Fillmore fashioned the sparkling Yuletide decor; Ruth Biemiller, Al Wall and Ralph Leviton participated in the arrangements and shared the emceeing; and the event could not have been put on without the assistance of Jim Menditto and Mary Novick.

The following individuals and companies are saluted for contributing prizes for the party:

Alice Towsley Allen; Anita Diamant Berke; American Cynamid (Harry Levin); Celanese (Ed Cunningham); Chilton Publications (Jim Beizer and Gene Beaudet); Dow Chemical (Al Wolf); Exxon Chemical (Jack McDonald); Hastings House (Wilma Dobie); McGraw-Hill (Morrie Heilitzer); Tom Mechling; Monsanto (Phil Fried); Pfizer (Joe Callahan); Sperry Rand (Fred Fukuchi); Suntory Scotch (Ted Mason); Union Carbide (Ralph Leviton); Will Yolen, and Sol Zatt.

—Ralph Leviton

Pop goes New Years at Champagne Fete



Tom Mechling wins bottle of bubbly for quietest cork pop in town.

When opening a bottle of champagne, "the sound of the pop should be no louder than the sigh of a contented woman." So declared Smitty Kogan, who provided the champagne and sweet biscuits to help OPCers bring in 1977 with proper festivity. The event: a Champagne Night at the Overseas Press Club. The date: December 30. In charge: Sylvia Schur.

At the happy happening, two champagnes were served — Canard-Duchene and Vve. Clicquot-Ponsardin — and guests who knew very little about the beautiful bubbly at the start of the evening were experts on how to open and serve it by the time the party was over.

Two bottles of champagne were awarded as prizes — one for the softest cork removal, and one for the best toast. Tom Mechling was far and away the winner for the quietest de-corking, and Joe Glynn walked off with the prize for the best toast. Unfortunately, the toast was long, and delivered in double-talk, and so cannot be set down here.

Among those in a holiday mood

Members' views mixed on the merits of 'The Last Tycoon'

More than 150 OPC members and guests filled the two screenings of "The Last Tycoon" at the studios of Paramount Pictures, 1 Gulf and Western Plaza in early December, thanks to Kathy Polich of Paramount and Bob Ferguson of Sam Spiegel Productions.

Set in the 20's and 30's, based on F. Scott Fitzgerald's unfinished novel of the same name, the film depicts an era of Hollywood about to end. Robert De Niro in a role based on tycoon Irving Thalberg is dynamic and convincing in the lead role of a movie genius whose fall is brought about mostly by a frustrated love for a beautiful English gal, played by Ingrid Boulting (less successfully). Robert Mitchum, Dana Andrews, Jack Nicholson, and Jeanne Moreau fill in the background roles.

"It was like watching the history of an industry in the raw," remarked one OPC member. Others praised the beautiful filming, De Niro, Elia Kazan's directing and the cast, although some felt that Harold Pinter's adaptation of the book seemed inadequate.

—Hester Hensell

PLACEMENT

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WHO, WHAT, WHERE

By GRACE NAISMITH

NEW LOOK: Jay Bushinsky has been appointed special correspondent in the Middle East for the *Chicago Daily News*. He will report from Tel Aviv. He has been writing from Israel for 10 years, not only for his "home" paper but also for the *Chicago Daily News/Sun-Times Wire Service*. **Enrique Rojas-Vela** is now OPC correspondent in Buenos Aires. A retired UPI correspondent, Rojas-Vela, who lives in Buenos Aires, has been visiting New York for five months. **Merwin Sigale**, Miami and Latin American correspondent for the *New York News*, Reuters and several U.S. and overseas networks, has been elected president of the Greater Miami Professional Chapter of the Society of Professional Journalists, Sigma Delta Chi.

PUBLISHING: Michael B. Sullivan, editorial director for the Middle East Region of Business International S.A., is doing a book-length report on Kuwait and the Gulf, after completing similar reports on Egypt and Iran. Sullivan is meeting with the Egyptians this month and the Sudanese Government in February, and is leading roundtables in Europe and Middle East. He will be in the U.S. next summer, and on an OPC Shop Talk. Address: 14, Rue Michel Servet, 1206

were Kenneth Virch and Mary Gordon, Jack Galub, Johannes Steel, Jim Reibel, Wilma Dobie, Sol Zatt, Helen Lund, Felice and Harry Levin, Rosalind Moore and Hubert Brill, and Ed Williams, who had slipped on the ice en route and was displaying an elegantly bandaged hand, the work of the nurse at Tiffany's.

Guests were permitted to keep their champagne glasses.

The thing to remember about the night, according to Smitty Kogan, is to "grasp red wine by the neck, a woman by the waist, and champagne by the derriere."

—Rosalind Moore

Anthony, Somogi shine at Dec. music recital

Two young stars of the New York City Opera, soprano Judith Anthony and conductor Judith Somogi, made their Overseas Press Club debuts Dec. 19 in a vocal recital.

In February, both artists will present the same program at a concert by the Oklahoma Symphony Orchestra in Oklahoma City, with Miss Anthony singing and Miss Somogi conducting.

Judging by the performance at the clubhouse, the Oklahoma City audience is in for a superior evening of music-making. Miss Anthony is the possessor of a fine voice, warm in the lower register and brilliant in the upper. Miss Somogi is a splendid pianist with sensitive musical instincts.

The two collaborated admirably, first on Richard Strauss' *Four Last Songs*, which were sung with a sure grasp of their lyricism, and then on a Poulenc group, which was done with a fine French flavor. The evening was climaxed by "Tacea la notte placida," from Verdi's *Il Trovatore*, which brought forth an ovation for the two artists.

—Herbert Kupferberg

TO THE OPC MEMBERSHIP

The Staff of the OPC, James Menditto, Manager, Anthony Muraco, Bookkeeper, Mary Novick, Secretary, would like to take this opportunity to thank all those who contributed to the Christmas Fund.

The staff of the Hotel Biltmore, which provide services to the OPC, would also like to thank you for your contributions.

We would also like to wish you a very happy and healthy New Year.

Geneva, Switzerland... **Richard Hudson** had a piece, "Time for Mutations in the United Nations," in the Bulletin of the Atomic Scientists recently and will have another on the Law of the Sea treaty negotiations in Ceres, a Food and Agricultural Organization magazine... **Yvonne Beaudry**, though "grounded for health reasons," reports travel articles in several newspapers, including the Bicentennial issue of the Magazine of the American Society of the French Legion of Honor and The Lookout magazine... **Arturo F. Gonzales, Jr.** wishes the OPC et al a profitable and peaceful 1977, and writes from London of a number of new articles, one in Signature Magazine for Dec. on Tony O'Reilly, president of H.J. Heinz, and "post-scripting" for **Jess Gorkin** of Parade on the industrial disaster in Seveso, Italy... **Stella Margold's** article, "Singapore Seeks More United States Investment," appeared in American Import and Export Bulletin in Dec.... **Norman S. Fenichel** has sold an article to Motor Trend magazine on tricks car dealers use to sell cars to the unwary.

TRAVELING: Wendell Sether participated in a field trip to the Navajo and Hopi reservations in Nov., including a seminar with the faculty of the new Navajo Community College at the only Indian college in the U.S. The Center for Continuing Education, Mamaroneck, N.Y. sponsored the trip... **Dorothy Ducas Herzog** has traveled from South Salem, N.Y. to New York City for a winter at the Hotel Royalton; phone MU 2-8060.

SEEN ON THE SCENE: William D. Boutwell.

SHOCKING! In the announcement of the annual Edward R. Murrow Fellowship for 1977-78 in the Jan. 1 Bulletin, there was not one OPC member on the selection committee. Nor were recent award winners OPC members. Ed, whose portrait hangs in our dining room, might have been as shocked as I.

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